

Peoria Bach Festival Repertoire List

2003-09

Music of J. S. Bach

Cantatas (24)

- Cantata 1 – “Wie schön leuchtet der Morgenstern” (6/6/08)
Cantata 4 – “Christ lag in Todesbanden” (6/7/08)
Cantata 6 – “Bleib bei uns” (6/6/09)
Cantata 12 – “Weinen, Klagen, Sorgen, Zagen” (6/4/05)
Cantata 21 – “Ich hatte viel Bekümmernis” (6/3/05)
Cantata 29 – “Wir danken dir, Gott” (6/4/04)
Cantata 34 – “O ewiges Feuer” (6/3 and 6/4/06)
Cantata 51 – “Jauchzet Gott in allen Landen” (6/3/06 – Kerry Walters, soprano and Todd Kelly, trumpet)
Cantata 56 – “Ich will den Kreuzstab gerne tragen” (6/5/04 – Gerard Sundberg, baritone)
Cantata 61 – “Savior of the Nations, Come” (6/8/08 – sung in English)
Cantata 76 – “Die Himmel erzählen die Ehre Gottes” (6/4 and 6/5/05)
Cantata 78 – “Jesu, der du meine Seele” (6/5/09)
Cantata 80 – “Ein’ feste Burg ist unser Gott” (6/7 and 6/8/08)
Cantata 82 – “Ich habe genug” (6/7/03 and 6/6/09 – Gerard Sundberg, baritone)
Cantata 106 – “Gottes Zeit ist die allerbeste Zeit” (Actus tragicus) (6/5/09)
Cantata 104 – “Du Hirte Israel, höre” (6/3/06)
Cantata 112 – “The Lord My Faithful Shepherd Is” (6/8 and 6/10/07 – sung in English)
Cantata 129 – “Gelobet sei der Herr” (6/5 and 6/6/04)
Cantata 140 – “Wachet auf” (6/4/04)
Cantata 150 – “Nach dir, Herr, verlanget mich” (6/7/03)
Cantata 158 – “Der Friede sei mit dir” (6/3/05)
Cantata 172 – “Erschallet, ihr Lieder” (6/7 and 6/8/03)
Cantata 202 – Wedding Cantata (6/7/08 – Kerry Walters, soprano)
Cantata 211 – Coffee Cantata (6/2/06 – Gerard Sundberg, baritone)

Choral Excerpts

- “Jesu, Joy of Man’s Desiring” – (6/5/05; 6/8 and 6/10/07)
“Now Thank We All Our God” from Cantata 79 “God the Lord is Sun and Shield” (6/8 and 6/10/07)

Major Vocal Works

- Magnificat in D Major, BWV 243 (6/6 and 6/7/09)
St. John Passion, BWV 245 (6/9/07)

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Orchestra (12)

Brandenburg Concerto No. 1, BWV 1046 (6/6/08)
Brandenburg Concerto No. 2, BWV 1047 (6/2/06)
Brandenburg Concerto No. 3, BWV 1048 (6/4/04)
Brandenburg Concerto No. 4, BWV 1049 (6/2/06)
Brandenburg Concerto No. 6, BWV 1051 (6/6/08)

Concerto for Harpsichord in F minor, BWV 1056 (6/8/07 – Jonathan Wessler,
harpsichord)
Concerto for Oboe and Violin, BWV 1060 (6/3/05 – S. Blake Duncan, oboe, and Marcia
Henry Liebenow, violin)
Concerto for Two Violins, BWV 1043 (6/8/07 – Laraine Kaizer and EmmaLee Holmes-
Hicks, violin)
Concerto for Violin in A minor, BWV 1041 (6/5/09 – Laraine Kaizer, violin)

Orchestral Suite No. 1, BWV 1066 (6/5/04)
Orchestral Suite No. 2, BWV 1067 (6/4/05)
Orchestral Suite No. 4, BWV 1069 (6/5/09)

Organ

Concerto in A minor, BWV 593 (5/31/06 - Sherry Seckler)
Fantasia in G minor, BWV 542-I (6/4/05 – Martin Dicke)
Passacaglia and Fugue in C minor, BWV 582 (6/3/04 – Peter Kurdziel)
Pièce d'Orgue (Fantasia in G Major), BWV 572 (6/3 and 6/5/05 – Jonathan Wessler;
5/31/06 – Mary Ragna Yetter)
Prelude and Fugue in C Major, BWV 545 (6/3 and 6/4/06 – Jonathan Wessler)
Prelude and Fugue in C Major, BWV 597 (6/7/03 – Jonathan Wessler)
Prelude in Eb Major (St. Anne), BWV 552 (6/5 and 6/6/04 – Jonathan Wessler)
Toccatina and Fugue in D minor, BWV 565 (6/4/04 – Martin Dicke)

“Christ lag in Todesbanden,” BWV 718 (6/6/08 – Keith Williams)
“Christe, aller Welt Trost,” BWV 670 (6/10/07 – Jonathan Wessler)
“Ein feste Burg,” BWV 720 (6/6/08 – Keith Williams)
“Komm, Gott Schöpfer,” BWV 667 (6/4/06 – Jonathan Wessler)
“Kyrie, Gott Vater in Ewigkeit,” BWV 669 (6/10/07 – Jonathan Wessler)
“Kyrie, Gott heiliger Geist,” BWV 671 (6/10/07 – Jonathan Wessler)
“Nun komm der heiden Heiland,” BWV 659/660/661?? (6/6/08 – Keith Williams)
“Wer nur den lieben Gott läßt walten,” BWV 642 (5/31/06 - Sherry Seckler)

“My Spirit Be Joyful” from Cantata No. 146 arr. by E. Power Biggs (5/31/06 – Mary
Ragna Yetter with Randy Cooksey and William Booher, trumpets)

Keyboard

French Suite No. 1 in D Minor, BWV 812 (6/2/05 – Charlotte Mattax, harpsichord)

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French Suite No. 2 in C Minor, BWV 813 (6/2/05 – Charlotte Mattax, harpischord)
French Suite No. 5 in G Major, BWV 816 (6/2/05 – Charlotte Mattax, harpischord)
French Suite No. 6 in E Major, BWV 817 (6/2/05 – Charlotte Mattax, harpischord)

Solo Strings (11)

Partita No. 1 in B minor for Solo Violin, BWV 1002 (6/2/06 – EmmaLee Holmes-Hicks)
Partita No. 2 in D Minor for Violin Solo, BWV 1004 (6/6/07 – EmmaLee Holmes-Hicks)
Partita No. 3 in E Major for Solo Violin, BWV 1006 (6/4/08 – Marcia Henry Liebenow)

Sonata No. 1 in G minor for Solo Violin, BWV 1001 (6/2/09 – Marcia Henry Liebenow)
Sonata No. 3 in C Major for Solo Violin, BWV 1005 (6/3/05 – EmmaLee Holmes-Hicks)

Suite No. 1 in G Major for Solo Cello, BWV 1007 (6/2/06 – Moisés Molina)
Suite No. 2 in D Minor for Solo Cello, BWV 1008 (6/6/07 – Katherine Lewis, viola)
Suite No. 3 in C Major for Solo Cello, BWV 1009 (6/3/04 – Janet Anthony)
Suite No. 4 in Eb Major for Solo Cello, BWV 1010 (6/4/08 – Moisés Molina)
Suite No. 6 in D major for Solo Cello, BWV 1012 (6/2/09 – Moisés Molina)

Sonata No. 3 in E Major for Violin and Keyboard, BWV 1016 (6/3/04 – Marcia Henry Liebenow)
Sonata No. 6 in G Major for Violin and Keyboard, BWV 1019 (6/1/06 – Marcia Henry Liebenow)

Sonata No. 1 in G Major for Viola da Gamba and Keyboard, BWV 1027 (6/1/06 – Carol Wessler)

Other Solo Instruments

Partita in A minor for Solo Flute, BWV 1013 (6/3/05 – Kyle Dzapo)

Sonata in C Major for Flute and Continuo, BWV 1033 (6/7/07 – Kyle Dzapo)

Chamber and Miscellaneous Works

Musical Offering, BWV 1079 (6/5/08)

Songs and Arias

“Bist du bei mir” from Anna Magdalena’s Notebook (6/1/06 – Heidi Richter Smith, soprano)
“Ich folge dir gleichfalls” from the Saint John Passion (6/1/06 – Heidi Richter Smith, soprano)
“Mein gläubiges Herze” from Cantata No. 68 “Also hat Gott die Welt geliebt” (6/1/06 – Heidi Richter Smith, soprano)

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Music of Other Composers

Carl Philipp Emanuel Bach (1714-1788)

Sonata in G Minor for Oboe and Continuo (6/7/07 – S. Blake Duncan, oboe)

Johann Bernhard Bach (1676-1749)

Ciaconna (6/1/05 – Martin Dicke, organ)

Johann Christian Bach (1735-1782)

Quintet in F Major, Opus 11, No. 3 (6/7/07)

Johann Christoph Bach (1642-1703)

Prelude and Fugue in Eb Major (6/3/09 – Martin Dicke, organ)

Wilhelm Friedemann Bach (1710-1784)

Duo No. 3 in C Major for Two Violas (6/7/07 – Katherine Lewis and Ana Maria Wilson)

Nicolaus Bruhns (1665-97)

Prelude in G Major (6/3/09 – Mary Ragna Yetter, organ)

Dietrich Buxtehude (c1637-1707)

Prelude and Fugue in D minor (6/3/09 – Mary Ragna Yetter, organ)

Tocatta in D minor (6/1 and 6/5/05 – Jonathan Wessler, organ)

“Nun bitten wir” (6/4/06 – Jonathan Wessler, organ)

“Wie schön leuchtet der Morgenstern” (6/6/08 – Keith Williams, organ)

Johann Pachelbel (1653-1706)

Allabreve (6/3 and 6/7/09 – Martin Dicke, organ)

Tocatta in E minor (6/3/09 – Martin Dicke, organ)

Canon and Gigue in D Major (6/3/09 – Marcia Henry Liebenow, Laraine Kaizer-Viazovtsev, and EmmaLee Holmes-Hicks, violin)

Michael Praetorius (1571-1621)

“Ein feste Burg” (6/6/08 – Keith Williams, organ)

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Georg Philip Telemann (1681-1767)

Cantata "Dies ist der Gotteskinder Last" (6/4/09 – Kerry Walters, soprano, and S. Blake Duncan, oboe)

From Six Canonic Sonatas for Two Violins (6/4/09 – Laraine Kaizer-Viazovtsev and EmmaLee Holmes-Hicks, violin)
Sonata No. 1 in D Major

From Six Sonatas for Violin and Cembalo (6/4/09 – Laraine Kaizer-Viazovtsev, violin)
Sonata No. 2 in Bb Major
Sonata No. 3 in D Major

From Twelve Fantasias for Violin Solo (6/4/09 - EmmaLee Holmes-Hicks, violin)
Fantasia No. 6 in E minor
Fantasia No. 12 in C Major
Fantasia No. 10 in D Major

Trio Sonata in C minor for Recorder, Oboe, and Basso Continuo (6/4/09 – Lisette Kielson, recorder; S. Blake Duncan, oboe)

Johann Gottfried Walther (1684-1748)

“Nun komm der heiden Heiland” (6/6/08 – Keith Williams, organ)